

On Friday, January 20, the Community Center for the Performing Arts and KRVM proudly welcome singer-songwriter Robert Earl Keen and his band to the WOW Hall.

“The road goes on forever ...”

It's not always easy to sum up a career -- let alone a life's ambition -- so succinctly, but those five words from Robert Earl Keen's calling-card anthem just about do it. You can complete the lyric with the next five words -- the ones routinely shouted back at Keen by thousands of fans a night ("and the party never ends!") -- just to punctuate the point with a flourish, but it's the part about the journey that gets right to the heart of what makes Keen tick.

"I always thought that I wanted to play music, and I always knew that you had to get some recognition in order to continue to play music," Keen says. "But I never thought of it in terms of getting to be a big star. I thought in terms of having a really, really good career and writing some good songs, and getting onstage and having a really good time."

Now three-decades on from the release of his debut album -- with eighteen other records to his name, thousands of shows under his belt and still no end in sight to the road ahead -- Keen remains as committed to and inspired by his muse as ever. And as for accruing recognition, well, he's done all right on that front, too; from his humble beginnings on the Texas folk scene, he's blazed a peer, critic and fan-lauded trail that's earned him living-legend (not to mention pioneer) status in the Americana music world. And though the Houston native has never worn his Texas heart on his sleeve, he's long been regarded as one of the Lone Star State's finest (not to mention top-drawing) true singer-songwriters.

Keen was still a relative unknown in 1989 when his third studio album, *West Textures*, was released. But once fellow Texas icon Joe Ely recorded both “The Road Goes on Forever” and “Whenever Kindness Fails” on his 1993 album, *Love and Danger*, the secret was out on Keen’s credentials as a songwriter’s songwriter.

By the end of the decade, Keen was a veritable household name in Texas, headlining a millennial New Year's Eve celebration in Austin that drew an estimated 200,000 people.

The '90s may have been a boom period for Keen, but his momentum hasn't ebbed a bit since the turn of the century. If anything, his output from the last decade has been marked by some of the most adventurous music of his career.

In 1996, when Robert Earl Keen recorded *No. 2 Live Dinner* at the legendary John T. Floore's Country Store in Helotes, Texas, he had no way of knowing it would become his best seller. Last year he decided to return to the scene of the original crime to record a new disc entitled *Live Dinner Reunion* (released November 18).

“We just planned on playing a gig, and saying ‘This is our twentieth anniversary of this record’,” he explains. “I thought it would be good to have some of my friends, so I called Bruce Robison, Lyle Lovett, Cory Morrow, Reckless Kelly and Joe Ely. Everyone showed up, and it was like that old Tex Ritter song ‘Hillbilly Heaven’. All of a sudden, everything was just perfect.”

The lion's share of REK's

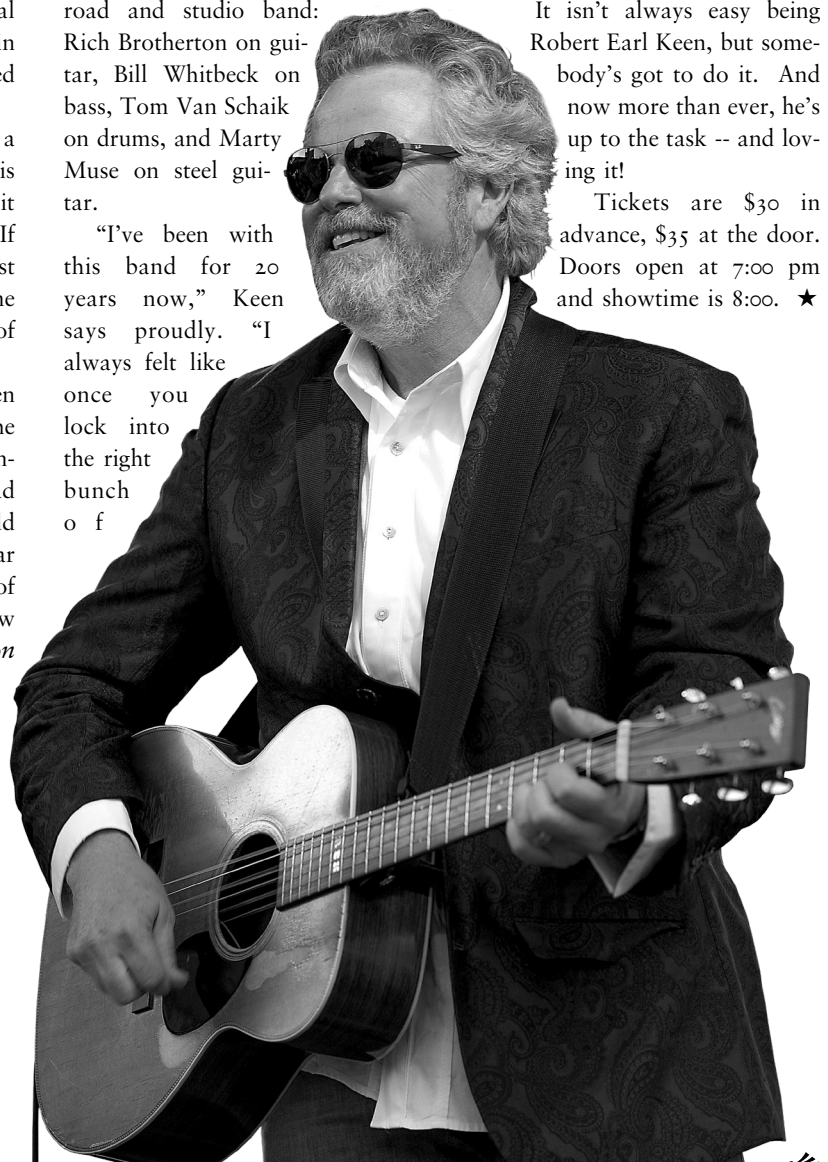
concert schedule still finds him playing full-tilt with his seasoned road and studio band: Rich Brotherton on guitar, Bill Whitbeck on bass, Tom Van Schaik on drums, and Marty Muse on steel guitar.

"I've been with this band for 20 years now," Keen says proudly. "I always felt like once you lock into the right bunch o' f

people, you try to do the best by them that you can."

It isn't always easy being Robert Earl Keen, but somebody's got to do it. And now more than ever, he's up to the task -- and loving it!

Tickets are \$30 in advance, \$35 at the door. Doors open at 7:00 pm and showtime is 8:00. ★



THE HIGH STEP SOCIETY p2

R.A. THE RUGGED MAN P2

R.A. THE RUGGED MAN P2

SUMMER CANNIBALS P3

WOW HALL AWARDS BALLOT P4

KELLER WILLIAMS KWAHTRO P5

THE LAST WALTZ P5

PROF P6

HYDING JEKYLL P6

TRIBAL SEEDS P7

MT EDEN p7

WOW WELLNESS GATHERING p7



Swarm and CCPA are thrilled to present Ladysmith Black Mambazo – just nominated for a Grammy Award for 2016 – who will play on Friday, January 27.

Ladysmith Black Mambazo has been nominated for Best World Music Album of 2016 for *Walking in the Footsteps of Our Fathers*. This award nod marks an incredible 17 Grammy Award nominations for the group – a South African a cappella group formed by Joseph Shabalala in the 60's.

In 2014, LBM received its fourth Grammy Award for their album, *Singing for Peace Around the World*. The album title is a statement of the group's career mission. Inspired by the peaceful protests of civil rights leaders like Martin Luther

King Jr., Shabalala and Ladysmith Black Mambazo have always written songs of hope about a better tomorrow.

For its work and importance, Nelson Mandela designated the group “South Africa’s Cultural Ambassadors to the world.” Ladysmith Black Mambazo even accompanied Mandela to Oslo, Norway in 1993 to be present when he accepted his Noble Peace Prize.

After visiting South Africa in the mid-1980s, Paul Simon incorporated the group's rich tenor/alto/bass harmonies into his landmark *Graceland* album, which introduced many millions of mainstream fans to world music.

Ladysmith Black Mambazo has recorded with the biggest artists in the world,

including Stevie Wonder, Dolly Parton, Sarah McLachlan, Josh Groban, Emmylou Harris, Melissa Etheridge and many more. The group has provided vocals and songs for film soundtracks including *The Lion King*, Eddie Murphy's *Coming to America* and the scores for movies starring James Earl Jones, Marlon Brando and Clint Eastwood. The group has even been nominated for Academy and Tony Awards.

For the January performance, Ladysmith Black Mambazo will return to Eugene, Oregon after a sold-out show in 2016.

Tickets are \$33 for seats and \$21 for standing. Doors open at 7:00 pm and showtime is 8:00. ★

Nonprofit Organization
U.S. Postage
PAID
Eugene, OR 97401
Permit No. 303

**Community Center for the
Performing Arts**
291 West 8th
Eugene, OR. 97401

RETURN SERVICE REQUESTED

WOW HALL NOTES

The Community Center for the Performing Arts is located in the Historic Woodmen of the World Hall (W.O.W. Hall), 291 W 8th, Eugene, Or 97401, (541)687-2746, info@wowhall.org, www.wowhall.org. Box office hours Mon-Fri Noon-6:00 PM. Printed monthly by Western Oregon Webpress, Circulation 3,800, General Support made possible by a grant from Lane Arts Council with support from City of Eugene Cultural Services Division, Copyright 2017 All rights reserved. Notes Staff: Copy Editor & Advertising Representative - Bob Fennessy, Layout & Design - James Bateman. CCPA Staff: Program Coordinator - Calyn Kelly, Membership Coordinator & Publicist - Bob Fennessy, Asst Stage Manager - Davis Koier, Office Managers - Ross Shuber, Zac Townsend, Bookkeeper - Melissa Swan, Volunteer Coordinator - Laura Farrelly, House Managers - Sam Harmon, Jaley Osuna. Concessions Managers - Angela Lees, Shawn Lynch, Kambra Morris-Miltzner. Custodian - Jona Waterstone. Volunteer Staff: Zac Townsend, Dan Wathen, Art Gallery Director - Sam Harmon, Poster Distribution - WOW Hall Poster Crew, CCPA Board of Directors: Chair: Aaron Dietrich, Vice Chair: Mike Janes, Treasurer: Jon Silvermoon, Members: Steve Lasky, Jesieh Love, Daylon Sloan



U OF O CAMPUS RADIO 88.1FM
request line 541.346.0645
listen online at www.kwvaradio.org



WAFFLES.

Breakfast with The Blues
Country Classics Beatles Hour
Magical Mystery Tour
Routes & Branches
Acoustic Junction 60s Beat
GTR Radio
Son of Saturday Gold
Sounds Global
Swing Shift Theme Park
Soundscapes Soul City

The Weekend Rocks on




THE HIGH STEP STORY

On Saturday, January 28, the CCPA and KRVM proudly welcome back High Step Society along with special guests Soul Vibrator and Mr. Moo.

Eugene's "Electro Swing Hop" combo High Step Society last performed here in June with MarchFourth!. Since their formation in 2015, they have been lighting up music festivals and packing dance halls across the Northwest. This will be their first time to headline the WOW Hall.

High Step is Rebecca Conner (guitar/vocals), Ethan Rainwater (bass/production), Nara (production), Phil Allen (drums/machines), Alex "The Moose" Misar (saxophones), Parkpoom and Aempoo (trumpet, clarinet).

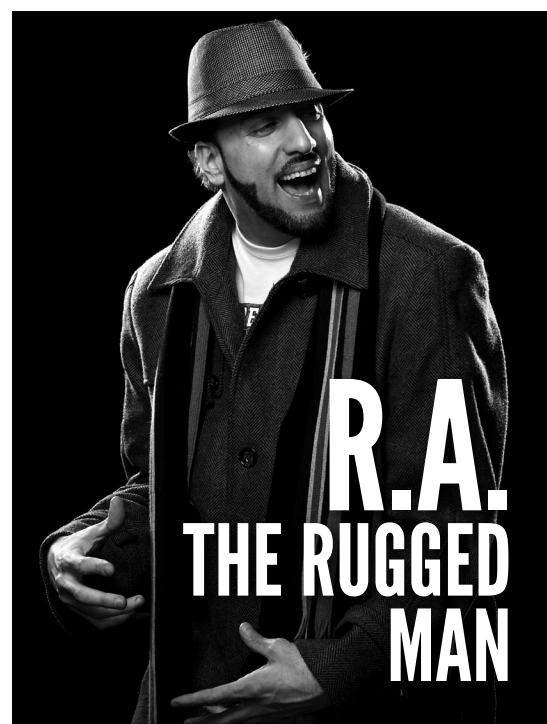
When the honeyed tones of The Jazz Age meld with hottest beat drops of the new millennium, you get High Step Society's elixir of American Electro Swing. Grandma remembers when she listened to jazz giants on the old Victrola while the grandkids feel the bass deep in their chest cavity. Merging dance music from our past with sounds for the future, High Step Society features a shimmering horn section that soars over syncopated high hats and

rat-a-tat snare. The kids in the band are electronic music producers as well as educated jazz musicians. Audaciously sophisticated, High Step Society is rethinking jazz with unorthodox arrangements, and bringing a touch of class to electronic music. The group's live shows are classy affairs where everyone is encouraged to dress their best, so the band and the crowd are looking top notch while the dance floor sizzles. "At once groovy and raucously tight, High Step Society's tunes growl to a Cotton Club vibe that plunges the depths of the EDM trench," notes *Eugene Weekly*. They, "take it to the next level with live horn sections, sultry singers and energetic dance beats that capture the excitement of the jazz age and rocket launch it a century into the future."

rat-a-tat snare.

High Step Society's first recording, *The Duke Suite* EP was released July 2015 for download on their SoundCloud page. This is just the beginning for this hot new band that takes inspiration from the likes of Caravan Palace, jazz greats like Duke Ellington, and newer producers like G. Jones.

Tickets are \$10 in advance, \$12 at the door. Doors open at 8:00 pm and showtime is 9:00. ★



By Marissa McLain

On Friday, January 13, the CCPA and U. of O. Campus Radio 88.1 FM KWVA proudly welcome R.A. The Rugged Man with special guest A-F-R-O. Eugene's Sammy Warm Hands & Ogar Burl will open the show.

New York's R.A. The Rugged Man is seen by many as the, "chupacabra of the underground hip-hop scene." Since 1992, the Rugged Man has prowled around the underground scene and collaborated with successful artists like Wu-Tang Clan and Biggie. His first album *Die, Rugged Man, Die* was released in 2004 and it wasn't until 2013 that R.A. released *Legends Never Die*.

While R.A.'s flow is talented, his lyricism is all over the map. Many of R.A.'s lyrics are truthful and heavy, as he dives deep into his father's experiences with war and the depravity of the American consciousness. Tracks like "Uncommon Valor: A Vietnam Story" (off the compilation album *Legendary Classics, Vol. 1*) show how the rapper translates his experiences into poetic, conscious rhymes. At the same time, R.A. can develop stories that boast of his numerous skills, with an often vulgar, Comedy

Central-esque humor woven in. The stylistic contrast that R.A. exhibits definitely sends a bizarre message throughout all of his work, but there's no denying that his rhymes are impressive and his cadence and rapid-fire flow are pretty superb.

R.A.'s latest album *Legends Never Die* is in one word, bizarre. Some songs such as "Media Midgets" are thought-provoking, where R.A. attacks mainstream American media, spitting, "The false image of a prophet you praising/You living in a nation living in intimidation/Due to primitive media manipulation/Terror tactics and intimidation, we lack innovation/" while other songs reveal a grimmer R.A. in hyper-masculinity overdrive, with lyrics that are certainly cringe-worthy and offensive. All the while, R.A. is adding in corny samples or using opera vocals and overly used samples from classical compositions, while simultaneously getting well-known rappers like Brother Ali, Masta Ace and Tech N9ne as features.

However, R.A. also creates songs that are incredibly genuine and compassionate, such as the track "Legends Never Die (Daddy's Halo)". It's impossible to define who R.A. is because of this incredibly stark contrast, as he flows easily through different personalities. But there's no doubt that his live shows are hyphy, with heavy beats slamming down while R.A. rhymes so quick he hardly breathes.

Joining R.A. on the stage is young and talented rapper A-F-R-O. The Rugged Man and A-F-R-O released "Definition Of A Rap Flow" in 2009 and most recently collaborated with Wax Tailor for the song "Back On Wax" for Wax's album *By Any Beats Necessary*. With their rapid-fire flow and obvious onstage chemistry, the Rugged Man and A-F-R-O will not disappoint!

To complete this night of hip-hop, local artists Sammy Warm Hands & Ogar Burl will also perform. The hip-hop duo has created two full-length albums, 2013's *Break The Bank* (Take 92 Music) and 2016's *Rare Form* (Crushkill Recordings).

Hip-hop with an industrial edge, groovy beats and dense wordplay, Sammy Warm Hands & Ogar Burl are a dynamic duo, working off each other's unique rhymes and general individual weirdness to "Break The Mold".

Tickets are \$17 in advance, \$20 at the door. Doors open at 8:00 pm and showtime is 9:00. ★



YOU COULD FEED ON THE CANNIBALS

By Maya Vagner

On Saturday, January 14, the Community Center for the Performing Arts and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Summer Cannibals to the WOW Hall along with special guests Gazebos and Boyfriends.

Summer Cannibals is an Alternative Indie Rock band from Portland Oregon; let me just say that this band will not only make you want to break up with your significant other, but also embrace your independency and join a band. If you listen to them, their music style is a mix of Best Coast and the Yeah Yeah Yeahs. They feature Jessica Boudreaux (vocals and guitar), Devon Shirley (drums), Marc Stewart (guitar) and Jenny Logan (bass).

The band switched from three different labels while they were embarking on their journey, but made it work in the end. They started with the *No Makeup* album (2013), *Show Us Your Mind* album (2015) and this year they dropped a new album called *Full Of It*.

Their most popular songs are "Go Home", "Something New" and "Full Of It". The song "Simple Life", from *Full of It*, has a line that says, "I question everything I'm fighting for," which I felt can relate to today's Millennials. The singer continues with, "a simple life, a simple love and a simple home," which made me think how much simplicity is enforced in society, just to keep being a part of the norm. The lyrics in the songs will make you reflect on your life, in a different way you haven't before.

On their debut album, *Die Alone*, existentialists par excel-

lence Gazebos confront an absurd, uncaring world with seven idiosyncratic originals (and two telling covers) that render confusion and chaos into inspiration and, yes, entertainment.

"I'm sitting on Earth/playing my part/is this real life or is it art?" wonders singer Shannon Perry on the climactic "Boys I Like". Who says the two are mutually exclusive? Certainly not Gazebos, who swap girl-meets-boy pop-song sentiments with bruised truths: "I don't like the boys who like me/And the boys I like don't like me back."

The cover of "Not Allowed", originally by early-'80s Long Beach art punks Suburban Lawns,

is the most straightforward track on the album, but with its exaggerated tempo shifts and contrasting boy-girl vocals, it could easily pass for their own composition. Perry's showstopping rendition of "There Are Worse Things I Could Do", Rizzo's big number from *Grease*, is the quintessence of cool—I f the key to cool is not caring whether you seem cool or not.

Die Alone feels ridiculous, scary, playful and all-too-real, sometimes all at once...a lot like life.

The sound of Boyfriends has been described as, "Post-gender futuresex dance punk evoking Lisa Frank colors and the resilience of Seattle's fun weirdos."

If you are ready to feed on some good music, you can give them a listen on January 14, 2017 at the WOW Hall. Doors open at 7:00 pm and the show starts at 8:00. Tickets are \$10 in advance, \$12 at the door. ★



Organically Grown and Local Produce • Bulk Foods, Herbs and Spices • Salads, Soups, and Hot Buffet
Extensive Vitamin Selection • Cruelty-free Bodycare Department

Nourishing Our Community since 1971
OPEN DAILY 7AM-11PM • 24TH & HILYARD • 343-9142

A TASTING EVENT TO BENEFIT KLCC

FEBRUARY 10 + 11 2017

FRIDAY 5-11 PM
SATURDAY 1-11 PM

21 AND OVER TICKETS AT KLCC.ORG	\$12 IN ADVANCE
	\$15 AT THE DOOR
MEGA CD AND RECORD SALE!	

LANE EVENTS CENTER

ADMISSION INCLUDES TASTING GLASS AND 2 DRINK TICKETS

where's my weekly?

find yours every thursday

EUGENE Weekly

WOW HALL AWARDS BALLOT

Here's your ballot for the 22nd Annual WOW Hall Awards -- designed to honor your favorite CCPA/WOW Hall performers for the year 2016. Just fill it out and return the ballot (or a photocopy) to the Hall by February 15, 2017. Winners will be published in March and receive a certificate from the WOW Hall suitable for framing. Write-ins are eligible (must have performed at the WOW Hall in 2016). Just one ballot per person, please. Once again, there will be a **prize awarded** to one lucky person who submits a **complete ballot**. Please be sure to include your name and phone number and you could win a gift certificate good for \$30 worth of shows at the WOW Hall! **Complete ballots will consist of one (and only one) checkmark in each category.**

Favorite Local Band:

____ Beat Crunchers
____ Black Bell
____ Black Magdalene
____ CaraVan
____ Cherry & The Lowboys
____ Egotones
____ Eugene City Barnstormers
____ Fortune's Folly
____ Girls Punch Bears
____ Henry's Child
____ High Step Society
____ Human Ottoman
____ Hyding Jekyll
____ One Dollar Check
____ Spiller
____ Snow White
____ Soul Vibrator
____ The Blimp
____ VCR
____ Vial...Experiment

Favorite Male Performer:

____ Aaron Carter
____ Aesop Rock
____ Andre Nickatina
____ Buckethead
____ Danny Brown
____ David Gans
____ Del the Funky Homosapien
____ Denzel Curry
____ Keith Anderson

____ Louis Futon
____ mc chris
____ Melvin Seals
____ Pouya
____ Rob Wynia
____ Shane Mauss
____ Terry Bozzio
____ That 1 Guy
____ The White Buffalo
____ Watsky
____ Yelawolf

Favorite Female Performer:

____ Andrea Gibson
____ Bonnie Paine
____ (Elephant Revival)
____ CloZee
____ Heidi Newfield (Trick Pony)
____ Karin Bergquist
____ (Over the Rhine)
____ Kelsey Wilson (Wild Child)
____ Lauren Hay (Snow White)
____ La Luz
____ Laura Marling
____ Megan Bassett (CaraVan)
____ Melora Creager (Rasputina)
____ Mirah
____ Snow tha Product
____ Susan Lucia
____ (Human Ottoman)
____ Tenelle
____ TR Kelly (The Raventones)
____ Vanessa Carlton

Best Instrumentalist:

____ Andy McKee (guitar)
____ Buckethead (guitar)
____ Caleb Klauder (mandolin)
____ Carl Verheyen (guitar)
____ Doug Martsch (guitar)
____ George Xylouris (lute)
____ Jeff Austin (mandolin)
____ Jim White (drums)
____ Ken Sokoloff (drums)
____ Lulo Reinhardt (guitar)
____ Melvin Seals (keyboards)
____ Stephen Lind (fiddle)
____ Stu Hamm (bass)
____ Susan Lucia (drums)
____ Terry Bozzio (drums)
____ That 1 Guy (magic pipe)

Best Show/Musical Performance:

____ ARCO-PDX Does the B's
____ Built to Spill
____ Elephant Revival
____ Flatbush Zombies
____ International Guitar Night
____ Ladysmith Black Mambazo
____ La Luz / Snow White
____ Lettuce
____ Louis the Child
____ MarchFourth
____ Over the Rhine

____ Portugal the Man
____ Stooki-Sound
____ STRFKR
____ Suicide Boy\$
____ Terrapin Flyer
____ Terry Bozzio
____ The Growlers
____ Trick Pony Unplugged
____ What So Not
____ Wild Child

____ Chicano Batman
____ Corey Smith
____ James McCartney
____ Lakou Muzik
____ La Luz
____ Laura Marling
____ Leo "Bud" Welch
____ Louis the Child
____ Mandolin Orange
____ Saintseneca
____ Shane Mauss
____ The Crookes
____ The Movement
____ Vita & The Woolf
____ What So Not
____ Xylouris White

Best Nonmusical or Variety Event:

____ 1-11 Project
____ Andrea Gibson
____ Bass Camp
____ Coalescence
____ Dance Empowered
____ Edison Elementary
____ Talent Show
____ Eugene Ecstatic Dance
____ Free People
____ MarchFourth
____ Music's Edge Rock Camp
____ OCF Spring Fling
____ Old-Time Social
____ Spring Cleaning
____ Wanderlust Circus /
____ Red Raven Follies
____ West African Dance Class
____ West African Drum Class
____ Witches Ball
____ WOW Hall Membership Party

Best Band Name:

____ Beautiful Eulogy
____ Built to Spill
____ Creep Creep Janga
____ CVSKET
____ Earphunk
____ Freakwater
____ Girls Punch Bears
____ Highly Suspect
____ Hyding Jekyll
____ Katchafire
____ Led Zepagain
____ Pigs on the Wing
____ Rasputina
____ Soul Vibrator
____ STRFKR
____ Suicide Boy\$
____ The Blimp
____ The Slants
____ The Steel Wheels
____ The Young Wild

Best New Act:

____ Beat Crunchers
____ Bright Light Social Hour
____ Car Seat Headrest

Your Name: _____	Phone: _____
Address: _____	
Are you a CCPA (WOW Hall) Member? <input type="checkbox"/> Yes <input type="checkbox"/> No	
I <input type="checkbox"/> am <input type="checkbox"/> am not interested in becoming a supporting member of the CCPA.	

2016 WOW HALL MEMBERSHIP PARTY

The Board of Directors and staff of the Community Center for the Performing Arts (CCPA) wants to thank everyone who supported the **41st Anniversary WOW Hall Membership Party** held on Saturday, December 10. The 200 plus people who attended the event this year were treated to stellar entertainment and some of the best food and beverages the area has to offer.

Thank you to our entertainers; all donated their services: **Beat Crunchers, Cherry & The Lowboys, Michael Omogrosso and The Raventones.**

Thank you to our business donors. **Eighty-seven businesses donated food, beverages and gift certificates!** Donating businesses were announced from the stage and applauded by the audience.

This annual event is put on to thank the members and supporters of the Community Center for the Performing Arts. The CCPA is a nonprofit, tax-exempt arts organization (501C-3; federal tax identification number 51-0191790) that enjoys the financial support of over 800 individuals, families and businesses in maintaining and operating the historic Woodmen of the World Hall as an all-ages performing arts venue. In addition, the organization benefits from the time commitment of hundreds of people who are active volunteers.

Here's complete list of this year's contributors. Please support the businesses who help support the WOW Hall.:

Abby's Legendary Pizza	Falling Sky Brewery
Alpine Catering	Fisherman's Market
Al Taglio Pizza	Free People
Anatolia	Get Fried Rice / Ruby Brew
Bagel Sphere	Great Harvest
Barry's Espresso	Hideaway Bakery
BJ's Pizza & Grill	The Horsehead Bar
Bob's Donuts	Hot Mama's Wings
The Barn Light	House 868
The Bread Stop	Humble Bagel
Café 440	Humm Kombucha
Café Mam	Izakaya Meija Company
Café Soriah	The Jade Palace
Café Yumm!	Jazzy Ladies Cafe
Cafeto Coffee Co.	Jimmy John's Gourmet Sandwiches
Capella Market	Kona Café
Carmen's Chips	Laughing Planet
Chapala Mexican Restaurant	Lotus Garden
Cheba Hut	Mac's at the Vet's Club
Chipotle Mexican Grill	Mazzi's
Coconut Bliss	McMenamin's Pubs & Breweries
Cornbread Café	Membrillo Latin Kitchen
Cornucopia	Mezza Luna Pizzeria
Countryside Pizza & Grill	Morning Glory Cafe
Crumb Together	Natural Grocers
De Casa Fine Foods	New Day Bakery
Eugene Hilton	Ninkasi Brewing
Euphoria Chocolate	Papa John's Pizza
The Excelsior Inn	Pegasus Pizza

Perugino
P. F. Chang's China Bistro
Pizza Hut
Pizza Research Institute
Plank Town Brewery
Prince Puckler's
Red Wagon Creamery
Ron's Island Grill
Royal Blueberries
Sam Bond's Garage
Springfield Creamery
Sundance Natural Foods
Surata Soyfoods
The Sweet Life
Sy's Pizza
Tacovore
Taste of India
Tasty Thai
Toby's Family Foods
Track Town Pizza
Trader Joe's
The Vintage
Westraunt Concepts
Westtown on 8th
Whirled Pies
Whole Foods
Wildcraft Cider
The Wild Duck

HATHA YOGA

Increase flexibility, strength and calmness of mind

John Perry • 541-683-9647



ALL ARE WELCOME

439 W. 2nd (Corestar)

Mon., Wed., Fri.

9-10:15 AM

\$5 per class

- Om Shanti -

WE'RE LOCAL • WE'RE VERSATILE

WE'RE EUGENE'S BAGEL!



BAGEL
SPHERE
(A bakery)

Downtown
810 Willamette
341-1335

West Eugene
4089 W. 11th
868-1072

www.bagelsphere.com

SPACE AVAILABLE FOR

CLASSES ★ WORKSHOPS

MEETINGS ★ REHEARSALS

PERFORMANCES

WOW HALL FEATURES INCLUDE A FLOATING HARD ROCK MAPLE DANCE FLOOR



FOR RATES AND SCHEDULING EMAIL
BOOKING@WOWHALL.ORG





THE KELLER WILLIAMS KWAHTRO

On Thursday, January 19, the CCPA and KLCC proudly welcome The Keller Williams KWahTRO along with special guests The Kitchen Dwellers.

Keller Williams' four-piece project called KWahTRO is touring in support of Keller's newest album over a three night run in the Pacific Northwest. *Sync*, the first studio album from KWahTRO, will be released on January 20.

Led by Williams on guitar and vocals, KWahTRO features the superb musicianship of bassist Danton Boller (Jazz Mandolin Project, Roy Hargrove), guitarist and longtime Williams' collaborator Gibb Droll (Brandi Carlisle, Bruce Hornsby) and drummer Rodney Holmes (Carlos Santana, Steve Kimock). Special guests include The Accidentals, Mike Dillon and Williams' son Cabell Williams.

KWahTRO performs what can be referred to as "acoustic dance music." With songs primarily written by Williams, the music infuses reggae, folk, jazz, Afrobeat and dance rhythms into new and innovative arrangements. The improvisational nature of the performances allows freedom as well as precision by musicians who have formed a symbiotic relationship. Like the album title, KWahTRO are four musical spirits fully in sync, creating a sound that is something unto itself.

This is a rare opportunity for Williams' fans, as KWahTRO will perform only a handful of special dates in the Northwest in January. Williams will spend most of January through April touring with one of his heroes, acoustic legend Leo Kottke. Their celebrated Shut The Folk Up & Listen tour will pick up on January 12 in Ridgefield, CT. Williams will also be performing solo dates.

As if one release wasn't enough, on January 20, Williams will also release *Raw*, a 10-song collection of solo acoustic material. These straightforward performances are not enhanced by the masterful looping Williams has become known for during his solo performances. *Raw* showcases the artist and his instrument, hence the aptly titled album.

To coincide with the release of *Sync* and *Raw*, Williams has joined forces with the Summer Camp Music Festival for the "Go to Summer Camp with Keller" contest. The prize includes an all expenses paid trip to Summer Camp Music Festival (flights for two & rental car) as well as two VIP Weekend passes to the festival, backstage access during Keller's set and two pairs of Keen shoes. To enter, fans can purchase *Sync* or *Raw* (CD, Digital Download, or Vinyl) through www.kellerwilliams.net before

1/20/2017 and receive two entries into the contest. Purchase *Sync* or *Raw* between 1/20/2017 and 3/5/2017 and receive a single entry. Visit www.kellerwilliams.net for more info and official rules!

KITCHEN DWELLERS

Kitchen Dwellers formed three years ago below the Bridger Mountains with the sizzle of afternoon breakfast and the warmth of Irish coffee brewing in the kitchen. What began as a trio -- Shawn Swain, Joe Funk and Kyle Shelstad -- began writing music and playing traditionals while searching for originality and, occasionally, other life forms.

Torrin Daniels was quickly added on banjo and the band began playing shows around Bozeman, Montana. They added Jesse Bulter on fiddle just in time to hit the road for Colorado and complete their sound.

Kitchen Dwellers have been accepted into three Telluride Bluegrass Band competitions, and were voted as one of the top three bluegrass bands in the country by viewers through a video contest hosted by Ninkasi Brewing Co. and Northwest String Summit in Eugene, Oregon.

Tickets are \$17 in advance, \$20 at the door. Doors open at 8:00 pm and showtime is 9:00. ★



THE LAST WALTZ 40TH ANNIVERSARY

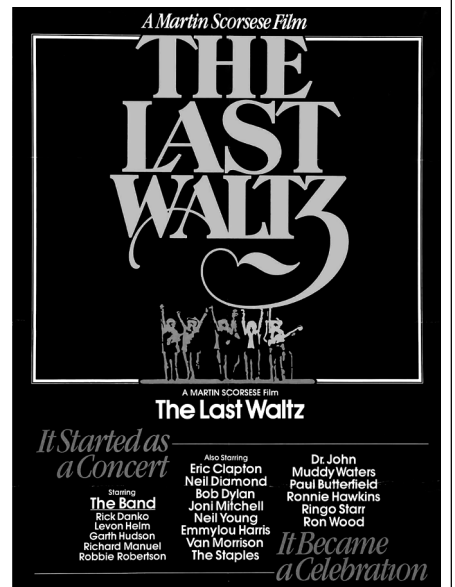
On Thursday, January 5, come see *The Last Waltz* on a big screen with a large dance floor and great sound system! Mike Meyer hosts the film showing in honor of *The Last Waltz*' 40th Anniversary.

The Last Waltz was a concert by the Canadian-American rock group The Band, held on American Thanksgiving Day, November 25, 1976, at Winterland Ballroom in San Francisco. *The Last Waltz* was advertised as the Band's "farewell concert appearance," and the concert saw The Band joined by more than a dozen special guests, including Bob Dylan, Paul Butterfield, Neil Young, Emmylou Harris, Ringo Starr, Ronnie Hawkins, Dr. John, Joni Mitchell, Van Morrison, Muddy Waters, Ronnie Wood, Neil Diamond, Bobby Charles, The Staple Singers, and Eric Clapton. The musical director for the concert was The Band's original record producer, John Simon.

The event was filmed by director Martin Scorsese and made into a documentary of the same name, released in 1978. Jonathan Taplin, who was The Band's tour manager from 1969 to 1972 and later produced Scorsese's film *Mean Streets*, suggested that Scorsese would be the ideal director for the project and introduced Robbie Robertson and Scorsese. Taplin served as executive producer.

The Last Waltz is hailed as one of the greatest concert films ever made. The film features concert performances, intermittent song renditions shot on a studio soundstage, and interviews by Scorsese with members of The Band.

Showtime is 7:00 pm to 9:00; admission free; donations accepted. For more information: mmeyer@efn.org ★



VOLUNTEER PARTY

There's going to be a WOW Hall Volunteer Party on Saturday, January 7, from 2:00 to 5:00 pm at the WOW Hall.

There will be a movie (TBD) with Kind Snacks and fresh waffles provided by Off The Waffle.

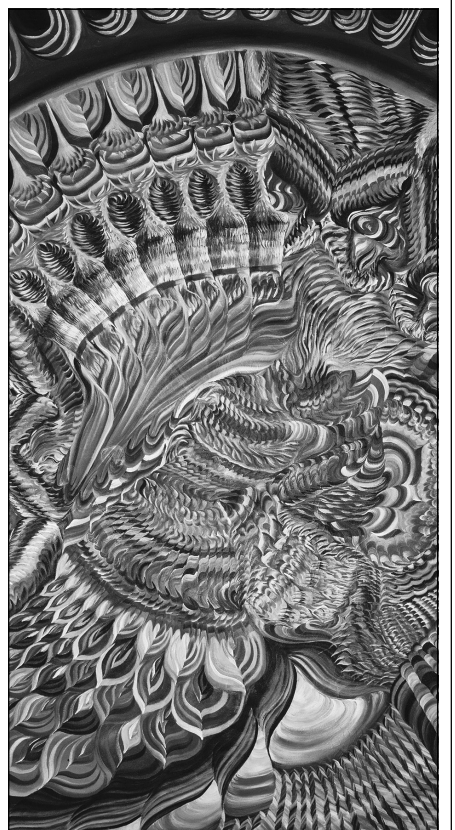
The party is open to all WOW Hall volunteers, past present or future. Happy New Year! ★

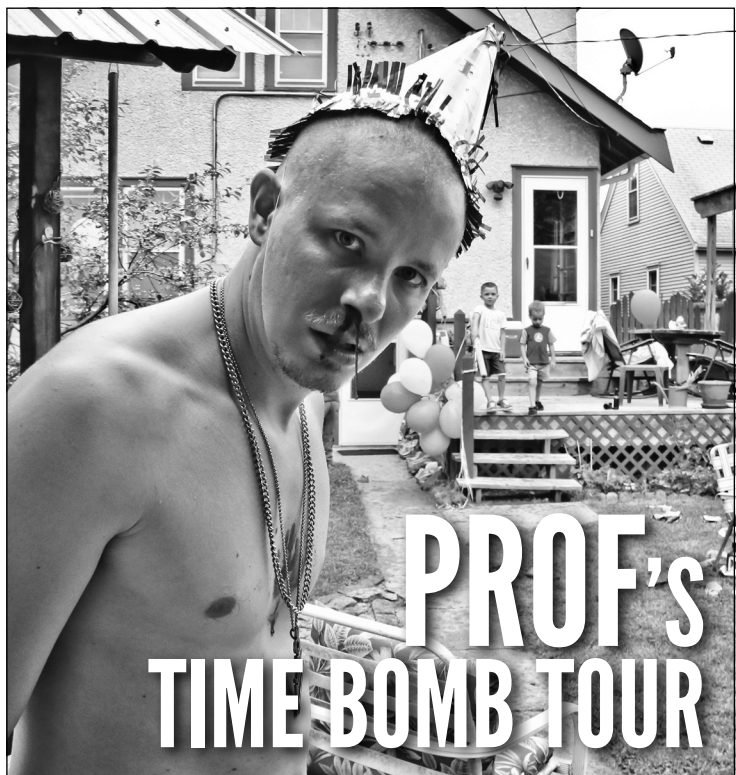
ART IN THE GALLERY

For the month of January, the Community Center for the Performing Arts will proudly host Paintings by Adam Rubin in the Lobby Art Gallery of the WOW Hall.

States the Artist: "Adam Rubin is a local visual and performance artist who emphasizes improvisational play in everything he creates. The images and flow unfold naturally and spontaneously. Ecstatic painting intended to transcend form. Art Here Now."

There will be an opening reception on First Friday, January 6, from 5:00 to 7:00 pm. The WOW Hall Lobby Art Gallery is open for viewing during box office hours, noon to 6:00 pm Monday through Friday. ★





On Saturday, February 4, the Community Center for the Performing Arts and Dead Nation Presents proudly welcome Prof's "Time Bomb Tour" to the WOW Hall with special guests Finding Novyon, Metasota and Willie Wonka.

Prof, the newest signee to Rhymesayers Entertainment, is already a legend on the south side of Minneapolis. With three self-released albums, plus three additional mixtapes of exclusive material already under his belt, it should come as no surprise he's been tirelessly making music for over a decade. While he's continued to develop over that time, both musically and artistically, he's also fine-tuned his live show to such a spectacle that he's undeniably made a lasting impression on the scene.

As an entertainer, Prof shows incredible diversity. Whether artistically, or characteristically, he purposefully maneuvers between the parallels of inconceivable experiences and extraordinary fantasies. From the factual to the fictitious, there's seemingly no end to the number of unique narratives or deliveries at his disposal. Once considered the underdog, Prof has fought his way to the forefront of the scene and amassed a ravenous following along the way.

On his Rhymesayers debut *Liability*, Prof describes our world -- a place where a harsh environment and poor circumstances can make someone abandon their expectations and change their moral compass. The album takes the listener on a journey of incredible range, and ultimately calls attention to the often unseen conditions that lead individuals down the regrettable paths of being fighters, drunks, drug addicts -- or simply put, liabilities. With impressive guest appearances from Tech N9ne, Waka Flocka Flame and Petey Pablo, and a list of production credits that includes Ant (Atmosphere), Aesop Rock, Big Chocolate, Mux Mool, Curtiss King and more, this album is without a doubt Prof's greatest work to date.

Prof aka Jake Anderson released his first full-length album, *Project Gampo*, in 2007. In 2012, *City Pages* named Prof on their list of Minnesota's 20 best rappers, citing his musical dexterity, "his impressive singing voice", and his ability to engage and make audiences laugh. Prof is one of the few Minneapolis rap acts (in addition to *Doomtree* and several Rhymesayers artists) capable of selling out the city's famed First Avenue Mainroom.

FINDING NOVYON

After landing on *Pigeons & Planes* "Best Songs of 2015" List, with his Allan Kingdom assisted single "Lots", Finding Novyon has ascended to be the most demanded artist in Minneapolis. Starting the year by releasing his *#SuperSaiyan* EP then spending most of 2016 traveling and demolishing stages around the US, Novyon has collaborated with the likes of Sonny Digital, Chuck Inglish, Asher Roth, Leon Thomas III, Blended Babies, and more.

After a successful set at Rhymesayer's Soundset Festival., Novyon set the summer ablaze and released the well received *Believe In MPLS* project that was co-created by blended Babies producer J. Kelr. The project landed an honorable mention on Go.95.3's Best Albums of 2016 (So Far).

With his exploding fan base, Finding Novyon was the perfect support act for Prof's Time Bomb Tour.

METASOTA

Metasota is the definition of an emcee that believes in his craft and wants to bring it to as many people as possible.

He says, "I truly believe that my music is relatable to a large number of people. My main goal is to reach as many of those people as I possibly can. If I can live comfortably doing what I sincerely believe I was born to do, I consider that successful."

Tickets are \$12 in advance, \$15 at the door. Doors open at 8:00 pm and showtime is 9:00. ★

HYDING JEKYLL'S DOG DAYS

On Friday, February 3, the Community Center for the Performing Arts and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Hyding Jekyll's "Dog Days of Winter" Show with special guests Vial... Experiment, Minor Anomaly and Aether Theory.

Last year the Eugene's Hyding Jekyll finished the third chapter in the *Chronicles of Three* album series. The stories continued on with songs like "15 min", a radio worthy cut about being led astray by the promise of nothing painted as the way. Another new song is "Conflicting Stories", a driving song about being on the outside looking in at the three main characters.

The year 2016 completed the transformation of Hyding Jekyll from a 3-piece funk driven rock band to a 4-piece progressive driven rock band (but still the old sounds have a way of popping up). The addition of Nick Pierson on keys on Ereik Andrus on lead guitar have expanded the colors and sounds the band can use to craft the next album. The keys add a layer of sonic opportunities not accessible previously and the solid lead work of Ereik is up to the standards HJ guitarists have always held with a whole new set of influences and style.

"The last year has seen HJ play less than previous years so that we could focus on writing the Final chapter in the series *The Chronicles of Three*," says bassist/vocalist Greg G. "This new album and it's associated songs will showcase the new sound with the familiar musical foundation.



This will be HJ's first true full-length album with well more than 20 songs written and being readied for recording.

The future brings the Final chapter of the long written album series. Recording will begin in early 2017 with a local studio and hopefully see a spring release.

VIAL...EXPERIMENT

Vial...experiment is a hard rock/metal band hailing from Eugene that was assembled like pieces to a puzzle for a perfect fit. Vocalist Kevin Wayne Richarson created the Vial...experiment project in 2007 as a means of self-expression through his own songs. Kevin is a guitarist as well as the vocalist in the band. He completed the masterpiece group officially in 2009 with the addition of long time friends Gary Hutchings on lead guitar and Tony Hahne on bass.

Vial...experiment mixes haunting and melodic lyrics and simple but well written riffs with deep-rooted stories of life, lessons and challenges. Collectively the band

notes its influences as Alice In Chains, Pink Floyd, Led Zeppelin, Black Sabbath, Elvis, Rush, CCR, Pantera, Tool, Mudvayne and so many more.

Vial...experiment is setting out to stimulate listener's minds with singles from their upcoming debut album which include "Shutter" a dark and slow track that builds up to an explosion of emotion; "Coming Home" balances aggression and calm seamlessly, and the cleverly titled "Weapons of Mass Distraction" pulls at the strings of how society can often not think outside of the box.

MINOR ANOMALY

Minor Anomaly is a hard rock band from Oregon featuring members of 30 Pound Test, Forrestal's Fall, and Lindenwood. Band members are Floyd Jr McCullough (vocals, bass), Xion Zoa (guitar) and Zach Rowe (drums).

AETHER THEORY

Aether Theory is a Progressive Rock Fusion project from the Salem area. The members are a compilation of musicians from local bands as well as bands from the Midwest -- Motae, Necktie Suicide, Najalyan, and Idolatra to name a few.

Band members are Dylan Hawthorn (vocals), Jared Norris (guitar), Matt Lore (guitar), Mike Peters (drums) and Thomas Stroschine (bass).

Tickets are \$10 in advance, \$12 at the door. Doors open at 7:30 pm and showtime is 8:00. ★



LIVE MAS

FOURTH MEAL

WHAT LATE NIGHT TASTES LIKE.

669 WEST 7TH
2890 WEST 11TH
215 DIVISION STREET
4299 BARGER
3220 GATEWAY

GET WHAT YOU CRAVE



TRIBAL SEEDS GROW HIGH

By Ruben Estrada
On Tuesday, January 31, the CCPA and KRVM's *Zion Train* proudly welcome Tribal Seeds Winter Roots Tour with special guests Raging Fyah and Nattali Rize.

Always uplifting and exciting, Tribal Seeds returns to Eugene to spread some positive energy. Renowned in the reggae community, this group hailing from San Diego has been at the forefront of the genre over the past decade.

Initially formed by brothers Steven and Tony-Ray Jacobo, Tribal Seeds released their first album, *Youth Rebellion* back in 2005 and have given their fans three more albums and one EP since. Consistently releasing refreshing projects, the band covers topics dealing with social justice, love and more.

Tribal Seeds has worked with artists such as Slightly Stoopid and The Wailers, and even MGMT. They combine sounds from roots reggae, psychedelic rock and ska to create their own style that has helped earn their position as one of the most beloved acts of the genre around the world.

The latest album, *Representing*, came out back in 2014. Bouncy percussion and

cheerful keyboard riffs keep the sound loose, with recordings of waves, bird chirps and other natural noises added in here and there to give it a perfect tropical touch.

While the band as a whole has not released an LP in a couple years, keyboardist E.N Young of the group dropped his most recent work, *Call On Me* in early 2016. A multi-instrumentalist (with a special love for the melodica), Young proves the members of the group not only come together to create great art, but that alone they all have powerful voices to share as well.

Sure to be a rejuvenating experience, join Tribal Seeds for a fusion of spiritually uplifting energy found in one of the most unique reggae acts around today.

Regarded as one of Jamaica's most promising young acts, Raging Fyah received critical acclaim for the intricate harmonies, nuanced musicianship and impressive songwriting skills showcased on their previous self-released albums, *Judgement Day* (2011) and *Destiny* (2014).

Raging Fyah is now touring in support of 2016's *Everlasting*, their debut album for VP Records' Dub Rockers imprint. Recorded live at Kingston's legendary Tuff

Gong Studios with producer Llamar "Riff Raff" Brown, *Everlasting* incorporates broad based influences, various acoustic subtleties, and a few guest artists including Jesse Royal, Busy Signal and J Boog -- who cites Raging Fyah among his favorite bands.

Of mixed global heritage, with dominant Native American and Samoan roots, Nattali Rize has been known around the world for her work fronting epic roots band Blue King Brown as well as for her unwavering commitment to using her voice and music for the global struggle toward the realization of Full Freedom and the movement of Truth and Justice over the systemic exploitation of the people and our planet.

Nattali is known for her high energy, thought provoking and uplifting live performances. Her new international band is a Jamaican / Global mash up of raw energy and vibe that has been rocking hearts, hips and minds since they launched onto the scene in 2015. An exciting evolution of this multi-dimensional Heartist!

Tickets are \$13 in advance, \$15 at the door. Doors open at 8:00 pm and showtime is 9:00. ★



On Thursday, January 12, Insight Presents welcomes Mt Eden to the WOW Hall with special guests Gravez, LSV, Suma and Psychedeleki.

Ditching the Dubstep from their name hasn't affected the juggernaut progress of Auckland production duo Jesse Cooper and Harley Rayner as they put themselves firmly on the map – 100 million YouTube plays and counting, world tours, major hook-ups and an album release looming. They are taking it all in their stride as they ascend towards the pinnacle of international success. Out of their teenage bedrooms, Mt Eden is now working with some of the biggest artists and producers in the game.

Expect them to fire up their trademark extended build-ups, drum solos, double and triple drops as Mt Eden take us to the peak and tips us over the edge again and again.

At only 23 years old, Atlanta based musician Gravez is making some serious noise. Known for his hard-hitting percussion and undeniable knack for melody, Gravez defies any notion of genre or labels.

Having worked with huge names such as Ta-ku, Ekali, Bryson Tiller, Sango, Cousin Stizz, Goldlink, JMSN, ELHAE, etc. chances are you've heard a Gravez tune drop and completely lost your mind... (Unless you have been living under a rock for the past year and a bit).

Tickets are \$20 advance. Early bird tickets are \$18. Doors open and show begins at 9:00 pm.

WOW WELLNESS GATHERING

What: WOW Wellness Collective Gathering
Where: WOW Hall, 8th and Lincoln St Eugene
When: Sunday, January 8, 2017, 3:00 to 5:00 pm. Please arrive as close to 3:00 as possible.
Admission: Free with donations accepted. Please bring a healthy snack to share. Gift economy items also welcome.

“WOW Wellness Collective”: A community monthly donation-only nurturing mental health and wellness experience inspiring self-determination, connection, social justice, and integrity. The gathering provides experiential, holistic activities to support emotional well-being, wellness education, resource sharing, and fun.

- Activities planned for January:
1. An experiential mindfulness “milling” for ice-breaking, self-awareness, and connection
 2. Singing positive songs together (led by “Singing Alive” and Hummingbirds practitioner/leader Karly Loveling)
 3. Relaxation exercises led by Keith Wohlberg; MATP, PTA, Certified Life Coach
 4. Movement/dance on the beautiful WOW Hall floor
 5. Art creation/co-creation (including display of last month's art project)
 6. Community resource information for low/no cost wellness activities in the community
 7. Healthy snack potluck/sharing.
 8. Free Yoga Nidra recordings available
 9. Introduction to Emotional Freedom Technique (EFT) Mike Meyer LCSW, CADC I, QMHP
 10. Massage sessions by professional masseuse
 11. Gift economy exchange... bring and receive items/services to offer others

WOW Wellness Collective is a progressive community of 21st century mental health and wellness professionals often isolated by constraints of their practices who work with people experiencing symptoms and effects of isolation. We, as community health and wellness professionals, are building a non- hierarchy of collective liberation.

For more information: Mike at meycounseling@gmail.com ★

TICKET OUTLETS
WOW HALL BOX OFFICE
PHONE: (541) 687-2746

TICKETWEB
www.ticketweb.com

U of O TICKET OFFICE
U of O Campus - (541) 346-4363

CLASSES & WORKSHOPS

EVERY SATURDAY:
Dance Empowered with Cynthia Valentine
9:00 - 10:00 am
West African Drum with Fode Sylla
9:45 - 10:45 am (downstairs)
West African Dance with Aلسeny Yansane 11:00 am - 12:30 pm

EVERY SUNDAY:
Coalescence: Community Ecstatic Dance
10:00 am - noon
Eugene Community Ecstatic Dance
1:00 - 3:00 pm

EVERY MONDAY:
Dance Empowered with Cynthia Valentine
5:30 - 6:30 pm

EVERY WEDNESDAY:
Dance Empowered with Cynthia Valentine
5:30 - 6:30 pm

UPCOMING

2/10 CloZee & Psymbionic

2/11 Terrapin Flyer feat. Melvin Seals

2/12 Elephant Revival

2/14 Sammy Adams

2/16 Ekali

THANKS TO OUR MAJOR SUPPORTERS

2Form Architecture • Ambassador Velvety
Bagel Sphere • Cafe Mam
Catamaran Trading LCC • City of Eugene
Custom Engineering Solutions • Deep Sea Delights
Don Ross Productions • Doug Wilson Sound
Emge & Whyte • Eugene Weekly • Falling Sky
Friends of Trees • Grateful Web • GRRRLZ Rock
Guardian Event Security • Gung Ho Productions
Herbal Junction • Hop Valley • House of Records • Jerry's
John Bonzer Insurance • KLCC • KRVN • KWWA
Lane Arts Council • Lane County Cultural Coalition
Law Offices of Lourdes Sanchez
Leung Martial Arts Academy • Novax Guitars
Off The Waffle • Oregon Arts Commission
Oregon Community Foundation • Oregon Country Fair
Oregon Cultural Trust • Pro Sound & Video
Rainbow Optics • RD Olsen Construction
Rennie's Landing • Sam Adato's Drum Shop
Saturday Market • Smartlites • Springfield Creamery
Sprout City • Sundance Natural Foods • The Bier Stein •
The Kiva • Taco Bell • TicketWeb • Waldport Realty Co.
West African Cultural Arts • Wright Lumber

★ JANUARY ★						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				The Last Waltz: 40th Anniversary Film Showing 7:00 PM (donation accepted)	Art Reception for Adam Rubin 5:00 – 7:00 PM Free	WOW Hall Volunteer Party 2:00 – 5:00 PM Film & Refreshments Free for WOW Hall volunteers
1	2	3	4	5	6	7
Wellness Collective Gathering 3:00 – 5:00 PM Free / Donations accepted				Mt. Eden Gravez LSV Suma Psychedeleki (Insight Presents rental) 9:00 PM \$18 Early Bird \$20 Advance Dubstep www.mtedenofficial.com/	R.A. the Rugged Man A-F-R-O Sammy Warm Hands & Ogar Burl 8:00 PM \$17 Advance \$20 Door Hip-Hop ratheruggedman.net/ www.facebook.com/RA-	Summer Cannibals Gazebos Boyfriends 7:00 PM \$10 Advance \$12 Door Rock www.facebook.com/SummerCannibals/ www.facebook.com/gazebosband/
8	9	10	11	12	13	14
		Volunteer Orientation 7:00 PM		The Keller Williams KWahtro ft. Gibb Droll, Danton Boller, Rodney Holmes Kitchen Dwellers 8:00 PM \$17 Advance \$20 Door Rock kellerwilliams.net/	Robert Earl Keen 7:00 PM \$30 Advance \$35 Door Singer-songwriter www.robertearlkeen.com/welcome.html www.billboard.com/articles/columns/country/7581327/robert-earl-keen-new-album-live-dinner-reunion-holiday-tour	
15	16	17	18	19	20	21
Meetings for January: Wednesday, January 4 Finance Committee 6:30 PM <i>Meets at WOW Hall</i> Thursday, January 12 Facilities Committee 6:30 PM <i>Meets at Tap & Growler, 207 E 5th Ave</i> Thursday, January 19 CCPA Board of Directors Meeting <i>Meets at Growers Market 454 Willamette St., upstairs</i> <i>Additional meetings tba; check wowhall.org for updates</i>		24	25	26	27	28
		Tribal Seeds Raging Fyah Nattali Rize 8:00 PM \$13 Advance \$15 Door Reggae www.tribalseeds.net/ ragingfyah.com/ nattalirize.com/			Ladysmith Black Mambazo (Swarm Events Presents rental) 7:00 PM \$21 Standing \$33 Seated African a cappella www.mambazo.com/	High Step Society Soul Vibrator Mr. Moo 8:00 PM \$10 Advance \$12 Door Swing www.higheststepsociety.com/
		31	1	2	3	4
					Hyding Jekyll Vial...Experiment Minor Anomaly Aether Theory 7:30 PM \$10 Advance \$12 Door Rock www.facebook.com/HydingJekyll/ www.facebook.com/VialexperimentMusic/	Prof Finding Novyon Metasota Willie Wonka 8:00 PM \$12 Advance \$15 Door Hip-Hop www.stophousegroup.com/prof/



Eugene's Premier Recording Studio

"HOME OF THE HITS" SINCE 1985

- ANALOG 2" 24 / PROTOOLS DIGITAL
- CLASSIC VINTAGE / ULTRA-MODERN
 - BIG ROOMS / GRAND PIANO
 - EXPERIENCED ENGINEERING

541-484-9352 • www.gunghostudio.com



Full service recording studio
Recording, mixing & mastering
Vintage analog gear & the best software
Steinway grand piano
Comfortable recording environment

Don Ross Productions
541.343.2692 ■ donrossproductions.com



Café Mam is good coffee!
It is certified 100% organic and fair trade, and is shade-grown by Mayan co-ops in the Mam region of Chiapas, Mexico. Each freshly roasted bean protects migratory bird habitat, sustains indigenous peoples, and benefits pesticide reform groups.
Doing good never tasted so good!

Available locally in natural food stores and shipped nationwide.

Royal Blue Organics • Eugene, OR
541-338-9585 • www.cafemam.com



Local Source for Professional A/V for More Than 25 Years

- *Commercial A/V System Design & Installation
- *Pro Sound System, Lighting, Video System Rentals
- *Retail-Ready CD/DVD Production & Packaging
- *Full Retail Store & Showroom in Downtown Eugene

www.prosoundandvideo.net
(541)485-5252
439 W. 11th Avenue, Eugene, OR 97401